

PLAY CATALOGUE

1. 12 CHAIRS

Often funny, sometimes sad, and always engaging, 12 CHAIRS moves us through the lives of Louise and her mother Ann. As Louise empties Ann's house after her funeral, we experience, chair by chair, and scene by scene, the moments - by turn tender and turbulent -- that are seared into memory. Ann and Louise, and ten more characters played by the two actresses, tell the full life story of this most deep and complex of relationships. (2F)

2. ALICE TUNA MOON

Alice is dealing with the pandemic, the return of her college aged son and the fact that her beloved father is dying alone in his nursing home. When her father surprises her with a visit, she is blessed with memories and laughter. (One set; 3 Actors--2 Male, 1 Female)

3. ALL ABOUT...

Suggested settings

A devoted fan of the Bette Davis movie ALL ABOUT EVE recreates the history of the film with the help of two hard working cast mates and a world-famous movie star who fails to show up. Silly fun.

4. BAD RECEPTION

Shortly after the best man has proclaimed his love for the groom during his toast, the bride Kathleen has decided to hide in the back room of the reception hall--forever--while her relatives and the restaurant staff attempt to bring her out. (One set; 7 Female Actors.)

5. THE BIG WAVE (PICTURE)

The idyllic lives of two Japanese boys named Kino and Jiya are destroyed by a tidal wave that overwhelms their villages. A story of family, loss and resilience. (Suggested settings; 6 Actors--4 Male, 2 Female. Based on the Pearl S. Buck award winning novel.)

6. THE BINGO SISTERS (PICTURE)

Silly comedy about five sisters who were raised to represent the world of Bingo--and how, even in their eighties, they are still the same quintet. Perfect for a senior community. (One set; 9 Actors--2 Male, 7 Female.)

7. THE BOOK OF WENDY

Wendy has done everything for Hazelwood Theatre (acting, costumes, props, tickets) and was given a place to live in return—but now, she is being forcibly evicted from her home—after forty years. 3M, 3F; Interior. The residence hall of a theater.)

8. BREAK

Two coworkers battle for domination in the company break room. (One set; 2 Actors—1 Male, 1 Female.)

9. BRIDESMAID A GO-GO

When 'the bride' fails to show up, three brides-maids (a veteran, a loudmouth and a novice) pass the time by telling the 'worst bridesmaid stories—ever' in a series of vignettes. Funny and touching. (Suggested settings; 3 Female Actors and one 1 Male Voice over.)

10. BROADWAY FAIRYTALE

A silly cabaret for all ages. Two exes (a college professor and a stage performer) retell some of our favorite fairy tales with satirical versions of famous Broadway songs. FORBIDDEN BROADWAY meets INTO THE WOODS. Easy to produce with taped music or a pianist could play live. (1M, 1F)

11. COME ROUND BACK

Visiting a friend backstage after a show is dealt with from every angle—silly, touching, fantastical, historical and hysterical—as a troupe of 'ushers' plays everything from William Shakespeare, a caveman, a 'princess doll' and everything in between—both on stage and off. (Suggested settings; written for 8 Actors—4 Male, 4 Female. Easy doubling.)

12. DEAR BENJAMIN

The tragic story of Jane Pierce, wife to President Franklin Pierce, is told from two angles—the White House in 1853 and a modern news studio. (Suggested settings. 6 Actors—3 Male, 3 Female)

13. DENOUEMENT- (based on the play FANNY OTCOTT by Thornton Wilder)

Retired actress Fanny Otcott is attempting to live out her life in peace, but the sins of her past revisit her in a shocking manner. (One set. 12 Actors-3 Male, 9 Female.)

14. THE DUMP THING

Just your typical science fiction/mob comedy/ghost story. It's 1981 on Staten Island and the spirit of Lenny Vasalucci (killed in a mob hit) has returned to his family as 'The Dump Thing'-a monster who has arisen from the landfill-to interfere in the lives of his mother, daughter and grandson. Can Lenny get justice before he returns to 'the dump'? (5M, 3F)

15. FANTASY RABBIT TOUR

Five young actors embark on a tour of RABBIT! (The Velveteen Rabbit musical). Some casts become families. This is not that cast. (Suggested settings. 5 Actors-3 Male, 2 Female, 1 Velveteen Rabbit.)

16. 55 FEET

Dave Giles, the dying father of three grown daughters, attempts to bring his family together before he passes away by filming them walking down the aisle with him. (One set. 7 Actors-3 Male, 4 Female.)

17. FIRST LADIES FIRST (PICTURE)

Four first ladies (one current and three former) bond at a memorial service and they are forced to put aside their petty differences when national security is threatened. (One set. 7 Actors- 2 Male, 5 Female.)

18. GIBRALTAR MAY TUMBLE (PICTURES)

Wealthy publisher Edward Bellamy loses his wife after almost forty years-and is surprised to fall in love again. The fact that his new love is a man surprises everyone-including Edward. (Suggested settings. 6 Actors- 3 Male, 3 Female.)

19. GIRL ON THE AISLE

THE PRODUCERS meets GREATER TUNA! Broadway producer Harrison Witwell and his eager nephew Jasper are bringing back the Broadway legend Viveca Marlow in her smash hit GIRL ON THE AISLE—after 30 years!—and everything is going wrong. Two energetic actors play every role in this fast paced mini-musical extravaganza. Lots of laughs! Simple to produce. (2M; Interior set. Hotel room.)

20. GO MAKE YOU READY

Isabel Wing, a respected actress and teacher, has returned to the stage after the death of her partner, and is finding it difficult to balance career, age, memories, fantasy, love and reality. (Suggested settings—mostly backstage. 8 Actors- 3 Male, 4 Female, 1 Non-binary.)

21. THE GREATEST ONE-MAN SHOW—EVER! (PICTURE)

3 performers (using their own names) introduce your audience to the 'greatest one man show ever'. A silly romp. Meant to play with O HAPPY DAGGER (Suggested settings. 3 Actors- 2 Male, 1 Female.)

22. HOLLY THEN

Holly and Ben's affair during a summer theatre festival was either incredibly romantic—or sordid and sad, but years later, it still affects them. Fred, a shy playwright, who loved Holly from afar, attempts to recreate the details with affection and humor (2 M, 3 F)

23. KEN AGAIN

Joanne Danneke is struggling with her husband Ken's dementia—and her ambivalence about 'remarrying' him in a staged wedding to please her family and friends. A sentimental comedy about love and memories. (2M, 5F)

24. KING OF THE TRASH CAN

Charlie Deegan, an irascible guy in his late sixties, is troubled by a lot of things in life but his one joy is meeting his friends outside of a convenience store—drinking coffee and complaining about the world. Sadly, things are quickly changing and Charlie is struggling to keep up. Funny and sentimental. (5M, 2F)

25. LITTLE BIRD

Albertina 'Bird' Gibson is a proud African-American woman who has never dealt with the rejection of her white mother Gloria, who gave her up out of shame and embarrassment. Loosely based on the true story of June Cross (Suggested settings. 6 Actors- 2 Male, 4 Female.)

26. LOVE...AND HOW TO LEARN IT

Feisty middle schooler Missy wants to learn about love, but will Professor Hart teach her to slow down and take her time? (One set. 8 Actors- 1 Male, 6 Female, 1 Either)

27. MISSING JOY

Frank Lazarus is an older gentleman who is dealing with the death of his wife Joy and trying to find purpose in this next stage of life. Tender and romantic. (1 M, 4 F; Suggested settings)

28. MY NIECE DENISE

Libby Wallacek has spent her life caring for other people but when her niece has a fancy wedding shower, she is heartbroken to have no place at the party. (6F; Interior. The lobby of a restaurant)

29. NANA/NONNA

Susan Duran's 'perfect life' with her husband Bill changes when their son gets engaged to the daughter of Natalie Vasallo, a vulgar loudmouth, who turns her life upside down. When Natalie announces that a baby is on the way--it's war! (Suggested settings. 5 Actors- 3 Male, 2 Female.)

30. O HAPPY DAGGER: MY THIRTY-FIVE YEARS AS SHAKESPEARE'S FAVORITE HEROINE BY SUSANNA STARR

Susanna Starr, the world's greatest Juliet, is pursued by a nameless fan (named Him) who destroys her life. A silly backstage cabaret comedy--especially when the actor playing Him also plays Susanna. Meant to play with GREATEST ONE MAN SHOW. (Suggested settings. 3 Actors- 2 Male, 1 Female.)

31. OPERATION SENDOFF

Stella Buckley's memorial luncheon has brought her friends and family together to celebrate--but Stella is not dead! It was a ruse

to get everyone together—but not everyone is happy about it. (1M, 6F; Interior—The lobby of a restaurant)

32. POSTSCRIPT

The death of Frannie's father is devastating but lies and secrets are revealed as she clashes with her siblings about their missing brother Ted who has reappeared for the funeral in an effort to get money. (3M, 4F; Interior. Dad's bedroom)

33. PRINCESS MEALY MOUTH

A chance encounter at a fast food restaurant brings a strange man and a young mother together to connect and discover what they have in common. A story about family, lies and memories. (Suggested settings. 4 Actors—2 Male, 2 Female.)

34. PURSUED BY A BEAR (PICTURE)

Jack struggles to find a guardian for his young daughter Maggie by asking his brother, his childhood friend and his college roommate to raise her, but the three men are overwhelmed and clash with Jack's nemesis Aunt Nancy. A play about family, trust and what to do when time runs out. (Suggested settings. 6 Actors- 5 Male, 1 Female.)

35. RENEWAL

Kathryn Comstock, is the leading lady of LIVE AND LOVE, America's second favorite soap opera, who has come to a crossroads both professionally and personally. (One set. 8 Actors- 1 Male, 7 Female.)

36. ROSALINE, SUSAN & NELL

As the battle between the Capulets and Montagues is continuing to burn, the beautiful Rosaline and her servant girl Nell hide in the Capulet chapel and encounter a strange young man named Adamo who is searching for his mother. The play is written in verse. (One set. 5 Actors- 4 Female, 1 Actor who identifies as Male.)

37. SCARRED

Dan and his strange roommate Harry are trapped by a mystery from their past as a teen runaway named Cindy attempts to find a home with them. When their slatternly landlady Mrs. Brunner is

murdered, what could happen next? (One setting. 5 Actors- 2 Male, 3 Female.)

38. SEVEN DEADLY TIMS

As Gussie longs to find her true love, she is trapped in a coffee shop where she encounters all of her past relationships—who were all named Tim! An all seeing Waitress oversees her search and offers advice and comfort. (Simple setting. 3 Actors-2 Female, 1 Male.)

39. SHIP OF ECHOES

The many stories of the Titanic are told by the 'Passengers' in a collage of memory, tears, song and even laughter. (4M, 4F)

40. SISTERS OF SOUL

A one woman show where our leading actress portrays several 'great ladies of song' (such as Billie Holiday, Ella Fitzgerald, Gladys Knight), tells stories and performs some of their greatest music. (1F)

41. S N A P

A series of vignettes—happy and sad, tragic and comic, fantastical and very human come together in one night that shows how interconnected we are with each other. (Suggested settings. The play is written for 6 Actors- 3 Male, 3 Female.)

42. A THOUSAND FIREWORKS (PICTURES)

When 14 year old Alyssa is shot accidentally, she is trapped in a dreamscape of her life—her family, her friends, strangers—that leads us to contemplate what might have been. A mind-blowing twist of an ending. (Suggested settings. 6 Actors- 3 Male, 3 Female.)

43. (TO BE ANNOUNCED)

Mia's painful memories about her affair with a charismatic actor named Micah are revived when she is cast in play with him. (2M, 1F; Suggested settings.)

44. TREASURE ISLAND: A PANTO MOST PIRATICAL

The famous adventure tale is told through the wacky 'panto' style where girls are boys, men are women and nothing is what it seems to be—but there's slapstick and pretty girls and candy for the kids. Pure silliness. (Suggested settings—The Admiral Benbow Inn, the boat and Treasure Island itself. 12 Actors— 9 Males, 3 Females, 1 Parrot.)

45. UNFINISHED SONG

Ivy has been asked to produce a play for a wealthy man who is grieving his son and she contacts her college love to be part of it. (2 Females, 2 Males)

46. VANISHING TESS

Tess' surprise party is a disaster when she fails to show up—but she has been hiding in the back of the restaurant rather than face her family and friends and the hardships and sorrows of her worst year possible. (Restaurant interior—6 Females)

47. VIKING FUNERAL

When Nicholas Conover succumbs to cancer, his family struggles to accept his death. As Nicholas' 'guide' arrives to help him on his journey, his wife Lisa clashes with his mother Margaret in her quest to Celebrate her husband's death. (Setting: The living room of a summer house. 6 Actors— 2 Males, 4 Females (one is a ten year old girl).)

48. YULE LAUGH

A series of vignettes that celebrate the holiday season. Silly, romantic, farcical—all performed by a cast of actresses who play every role. Simple set pieces and costumes take us from the North Pole to Scrooge's bedroom to an unlucky version of THE NUTCRACKER SUITE. Able to be produced with two actresses playing all the roles—or the cast can be expanded to any size. (3F (easy to add cast members); Suggested settings with holiday decorations)